

JUSTIN PAUL WARE

A multidisciplinary **architectural designer** and **urban planner** focused on contributing to the built environment in ways that promote social justice, human dignity, and lasting resilience. My approach is centered around the belief that design can provide sustainable solutions to the challenges facing a rapidly growing and increasingly mobile population threatened by a changing climate. I seek opportunities to collaborate with communities on the creation of cities and spaces that cultivate equity, inclusion, and enduring positive change.

WORK EXPERIENCE

■ UN-HABITAT NAIROBI, KENYA [REMOTE] 2020 - PRESENT

I currently work as an **urban planning consultant** to the **Humanitarian and Development Practice** at the **United Nations Human Settlements Programme**; developed spatial profiles, future visions, and regeneration strategies for **Qoloji** IDP camp in Ethiopia and **Dadaab** and **Kakuma-Kalobeyei** refugee camps in Kenya as part of the “**Enhancing self-reliance for refugees and host communities**” initiative; collaborated with **UNHCR** on a response plan after a fire in the **Kutupalong** refugee camp in Bangladesh; and developed a conceptual plan for an **Economic Enterprise Zone** adjacent to **Kalobeyei Integrated Settlement** in Kenya.

■ INDEPENDENT BROOKLYN, NY 2010 - PRESENT

Throughout my career, I've consistently taken on a wide variety of freelance design projects ranging from traditional architectural design, including design drawings, contract documents, and renderings (**Meyer Davis**, **MAOarch**, **Mapos Architects**, **South Hill**) to research and fabrication (**Studio THEM**, **Mark Mistur**) to graphic design and creative direction (**Kitchen Connect**, **Fedra Boutique**).

■ SPATIAL POLITICS BROOKLYN, NY 2019 - PRESENT

I established a research and design platform to focus on projects with a political or social focus; developed **Houselet**, a proposal to create temporary housing for people experiencing homelessness during the COVID-19 Pandemic, which was shortlisted or a finalist in multiple design competitions (**Journeymen International**, **Archisearch**, **Design Class**, **A4AC Architects**) and featured in **Urban Design Forum**'s online exhibition; acted as graphic designer of a publication for **Puri Global**, a greywater upcycling initiative led by **Architecture and Human Rights** and **Social Cities** to support urban green spaces in Chile's Atacama Desert.

■ MAPOS ARCHITECTS NEW YORK, NY 2013 - 2021

Worked as a **senior project manager**, **designer**, and **creative strategist**; was involved in projects across the world, from concept through construction, in sectors including hospitality (**The Maker**, **Wichcraft**), adaptive reuse (**Wireworks**), retail (**Innisfree**, **Fresh**), residential (**Bluffview House**), mixed-use development (**Gallant + Polar**), branding (**Calissa**, **Bar Marseille**) and more; and developed and maintained long-term multi-project client, consultant, and partner relationships on work spanning architecture, interiors, branding, and strategy.

■ URBAN NOUVEAU STOCKHOLM, SWEDEN 2010, 2018 - 2019

Worked as a **designer** on urban and residential projects; worked on various aspects (design, research, and advocacy) of a bid to save and reenvision an historic bridge (**Gamla Lidingöbron**) in Stockholm that was slated for demolition with a proposal to transform the deck into an urban park and convert the structure into apartments to fund the work; and participated in the preparations for “**Connecting Stockholm**,” an exhibition presented at the city's **Arkitekturmuseet** in 2010 and published in **Conditions** magazine.

■ GRIZFORM DESIGN ARCHITECTS WASHINGTON, D.C. 2012 - 2013

Worked as a **designer** on numerous fast-paced projects in the hospitality, retail, and residential (**McGrath House**) sectors; worked closely with restaurateurs on projects including **Farmers Fishers and Bakers** (published in **Interior Design** magazine), **Doi Moi**, **Bon Chon**, **Agua 301**, and the **DNV Rooftop Lounge** at The Kimpton Donovan Hotel; and had responsibilities that included the development of concept renderings, design drawings, contract documents, construction details, millwork drawings, and physical models.

EDUCATION

■ UNIVERSITÀ IUAV DI VENEZIA VENICE, ITALY 2019 - 2021

Earned a **Master of Emergency Architecture + Urban Resilience** degree with honors, a program created to improve the capacity of practicing architects/planners to respond to emergencies, collaborate with communities, and build resilience through the tools of international cooperation; developed “**The Great Lakes Green Belt**,” a thesis that proposes revitalizing America's post-industrial cities through the resettlement of environmental migrants; and cofounded a working group to discuss the role of architecture in responding to the COVID-19 Pandemic, which led to articles published by **Copenhagen Architecture Festival (CAFX)**, Italian magazine **Internazionale**, and Chilean academic publication **Arteoficio**.

■ RENSSELAER POLYTECHNIC INSTITUTE TROY, NEW YORK 2007 - 2012

Earned a five-year **Bachelor of Architecture** (B.Arch.) professional degree alongside a minor in **Science, Technology, and Society** (STS); participated in a semester-long exchange program at **CEPT University's Schools of Architecture and Planning** in Ahmedabad, India; worked as an assistant in the **School of Architecture's Fabrication Shop** and ceramics studio; was awarded the 2012 **Faculty Award for Outstanding Service to the School**; was selected as a student representative to the **2012 Smart Geometry Conference**; worked on **Blindfield**, a sound and light installation featured at Troy's **Experimental Media and Performing Arts Center** in 2010; and worked as project manager for the design, fabrication, and installation of “**Building Futures: Re-envisioning the Hyde at Rensselaer**,” at **The Hyde Collection** in Glens Falls, New York in 2012.

(he/him/his)

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SERVICE

■ THE ARCHITECTURAL LEAGUE OF NEW YORK

Since 2021, I've volunteered as a **mentor** with **The League Mentorship** program, which fosters relationships between design professionals and architecture students from public colleges and universities in the New York region.

■ ARCHITECTURE IS FREE FOUNDATION

Since 2022, I've volunteered as an **instructor** and **mentor** with the international non-profit organization established in 2020 to expand access to architectural education, mentorship, and other academic and professional resources.

■ NEW YORK CITY BOARD OF ELECTIONS

Since 2020, I've served as a **poll worker** in numerous local and national elections at various sites across Brooklyn, New York.

■ HUMANITARIAN OPENSTREETMAP TEAM

In 2019, I joined the international open source community as a **volunteer** to support humanitarian action and community development through digital mapping of remote and unmapped parts of the world.

■ ARCHITECTS WITHOUT FRONTIERS

While in India in 2009, I volunteered with the non-profit organization in support of local organization **Manav Sadhna** on the design of **Bholu 8**, a school for underprivileged children living in the Ahmedabad's largest informal settlement, which opened in the Spring of 2010 as part of the **Anganwadi Project** initiative.

SKILLS

SOFTWARE

AutoCAD, Rhinoceros 3D, V-Ray, SketchUp, Revit, InDesign, Photoshop, Illustrator, Premiere Pro, Acrobat Pro, QGIS, Microsoft Teams, Word, PowerPoint, Excel, Outlook, Google Workspace, Miro

CREATIVE

Creative Strategy and Direction, Graphic Design, Branding, Brand Experience, Creative Content