

# JUSTIN PAUL WARE

I am an [architectural designer](#), [urban planner](#), [humanitarian-development practitioner](#), and [creative strategist](#) committed to promoting social justice, human dignity, and long-term resilience in the built environment. I seek opportunities to expand access to design and collaborate with communities on the creation of more inclusive, equitable, and sustainable cities and spaces.

## WORK EXPERIENCE

### ■ UN-HABITAT NAIROBI, KENYA [HYBRID] 2020 - PRESENT

Since 2020, I've worked as an [urban planning consultant](#) to the [Planning for Humanitarian-Development Practice](#) at the [United Nations Human Settlements Programme](#).

- Developed [spatial profiles](#), [future visions](#), and [regeneration strategies](#) for Kenya's refugee camps in [Dadaab](#) and [Kakuma-Kalobeyei](#) as part of the "[Enhancing self-reliance for refugees and host communities](#)" initiative and a conceptual spatial plan for an integrated [Economic Enterprise Zone](#) with [Cities Alliance](#) to accommodate [Kalobeyei Settlement's](#) future growth
- Coordinated, contributed to, and promoted the normative publication, "[Designing for Displacement: A Spatial Guide for Planning Along Seasonal Rivers in Drylands](#)," a collection of Nature-based Solutions (NbS) for building resilience in arid and semi-arid lands of East Africa
- Supported UNHCR's emergency response planning for [Kutupalong Refugee Camp](#), Bangladesh
- Represented UN-Habitat in international events including the [UN-Habitat Assembly II](#) (Nairobi, 2023), [Climate Mobility Summit](#) (New York, 2023), [UN High-Level Political Forum on Sustainable Development](#) (New York, 2023), and [Global Refugee Forum](#) (Virtual, 2023)

### ■ INDEPENDENT NEW YORK, USA 2010 - PRESENT

Since 2010, I've worked as an interdisciplinary freelance [designer](#), [project manager](#), and [strategist](#).

- Provided traditional architectural design services, including creating design drawings, contract documents, and renderings for [Meyer Davis](#), [MAOarch](#), [Mapos Architects](#), and [South Hill](#)
- Contributed to research and fabrication initiatives for [Studio THEM](#) and [Mark Mistur](#)

### ■ MAPOS ARCHITECTS NEW YORK, USA 2013 - 2021

Worked as a [senior project manager](#), [architectural designer](#), and [creative strategist](#).

- Led, managed, and designed projects around the world, from concept through construction, including in mixed-use development and adaptive reuse ([Gallant + Polar](#) and [Wireworks](#), which was awarded for "[Excellence in Mixed-Use Development](#)" in 2023 by the [Urban Land Institute of New York](#)), hospitality ([Wichcraft](#) and [The Maker](#), which was recognized as one of the top new hotels in the world in 2021 by [Architectural Digest](#), [Condé Nast Traveler](#), [Travel + Leisure](#), and [Departures](#)), retail ([Innisfree](#), [Fresh](#), [Icebreaker](#)), residential ([Bluffview House](#)), and more
- Developed and maintained successful long-term multi-project client, consultant, and partner relationships on work spanning architecture, interiors, branding, and strategy

### ■ URBAN NOUVEAU STOCKHOLM, SWEDEN 2010, 2018 - 2019

Worked as an [architectural designer](#) on urban, residential, research, and speculative projects.

- Contributed to design, research, and advocacy for a bid to save an historic bridge ([Gamla Lidingöbron](#)) in Stockholm that was slated for demolition with a proposal to transform the deck into an urban park and convert the structure into apartments to fund the transformation
- Contributed drawings, design, and research to "[Connecting Stockholm](#)," an exhibition presented in the city's [Arkitekturmuseet](#) in 2010 and published in [Conditions](#) magazine

## EDUCATION

### ■ UNIVERSITÀ IUAV DI VENEZIA VENICE, ITALY 2019 - 2021

Earned a [Master of Emergency Architecture + Urban Resilience](#) degree with honors, a program created to improve the capacity of practicing architects and planners to respond to emergencies, collaborate with communities, and build resilience through the tools of international cooperation.

- Developed "[The Great Lakes Green Belt](#)," a thesis that proposes revitalizing America's post-industrial cities through the resettlement of environmental migrants
- Co-founded a working group to discuss and comment on the role of architecture in responding to the COVID-19 Pandemic, resulting in articles published by [Copenhagen Architecture Festival \(CAFx\)](#), Italian magazine [Internazionale](#), and Chilean academic publication [Arteoficio](#)

### ■ RENNELAER POLYTECHNIC INSTITUTE TROY, NEW YORK, USA 2007 - 2012

Earned a five-year [Bachelor of Architecture](#) (B.Arch.) professional degree alongside a minor in political science and international relations ([Science, Technology, and Society](#)).

- Participated in a semester-long exchange program at [CEPT University's School of Architecture and Planning](#) in Ahmedabad, India
- Was awarded the 2012 [Faculty Award for Outstanding Service to the School](#)
- Was selected as a student representative to the [2012 Smart Geometry Conference](#)
- Worked on the design, fabrication, and installation of [Blindfield](#), a sound and light installation featured at the [Experimental Media and Performing Arts Center](#) and "[Building Futures: Re-envisioning the Hyde at Rensselaer](#)," an exhibit which was shown at [The Hyde Collection](#)

(he/him/his)

Brooklyn, New York (Lenapehoking)  
(US +1) 603.313.0786  
[justinpaulware@gmail.com](mailto:justinpaulware@gmail.com)  
[www.justinpaulware.com](http://www.justinpaulware.com)

## SERVICE

### ■ SPATIAL POLITICS

Since 2019, I've directed the applied research and spatial design platform that I established to pursue projects with overtly social and political perspectives.

- Designed [Houselet](#), a proposal to create temporary shelter during the COVID-19 Pandemic for people experiencing homelessness, which was shortlisted or a finalist in multiple design competitions ([Urban Design Forum](#), [Journeyman International](#), [Archisearch](#), [Design Class](#))
- Presented invited lectures on migration, displacement, and urbanization at the [New York Institute of Technology \(NYIT\)](#) and the [Architecture Is Free Foundation](#)
- Designed a publication for [Puri Global](#), a greywater upcycling initiative led by [Architecture & Human Rights](#) and [Social Cities](#) to support green spaces in Chile

### ■ ARCHITECTURAL LEAGUE OF NEW YORK

Since 2021, I've volunteered as a [mentor](#) with [The League Mentorship](#) program, which fosters relationships between architecture professionals and public college students.

### ■ NEW YORK CITY BOARD OF ELECTIONS

Since 2020, I've served as a [poll worker](#) in numerous local and national elections at polling sites across Brooklyn, New York.

## DESIGN REVIEWS

Acted as a guest critic for architecture and design reviews at [The City College of New York \(CCNY\)](#), [School of Visual Arts \(SVA\)](#), [Academy of Art University \(AAU\)](#), and [Rensselaer Polytechnic Institute \(RPI\)](#).

## HUMANITARIAN OPENSTREETMAP TEAM

From 2019 to 2021, I volunteered to support humanitarian action and community development through digital mapping of remote and unmapped parts of the world.

## ARCHITECTS WITHOUT FRONTIERS

In 2009, I volunteered with the non-profit organization in support of [Manav Sadhna](#) and the [Anganwadi Project](#) on the design of [Bholu 8](#), a school for children in Ahmedabad, India's largest slum, which opened in 2010.

## SKILLS

### SOFTWARE

AutoCAD, Rhinoceros 3D, VRay, SketchUp, Revit, InDesign, Illustrator, Photoshop, Premiere Pro, Acrobat Pro, QGIS, Microsoft Office, Google Workspace, Miro, Midjourney

### GENERAL

Architectural Design, Urban Design, Spatial Planning, Humanitarian Design, Sustainable Development, Research, Graphic Design, Creative Strategy, Interior Architecture